

Virtual Grandfather Mountain Gaelic Week

The software we will use for this online event is Zoom. If you don't have this program installed on your laptop, desktop, tablet, or phone, you will need to download and install it before any participation in the event. If using a desktop, you will also need an independent microphone and webcam. If using a laptop, tablet, or smartphone, these usually come equipped with a microphone and camera. You will not be able to attend the event without these items.

There will be two Zoom meetings held in advance of the event in order to help familiarize you with what to expect and to iron out any technical problems that might arise. I will e-mail or Facebook message all registrants of the details. **ALL REGISTRANTS ARE STRONGLY ADVISED TO ATTEND AT LEAST ONE OF THESE MEETINGS.**

A PDF of links to each event day's Zoom meeting will be e-mailed or Facebook messaged to each registrant in advance of the event along with all materials provided by the teachers.

Event Schedule:

All times are in American Eastern Daylight Time:

TIME BLOCKS:

LANGUAGE: BLOCK 1 = 11:00AM – 12:30PM; BLOCK 2 = 1PM – 2:30PM; BLOCK 3 = 3PM – 4:30PM

SONG: BLOCK 1 = 11:00 AM – 12:00PM; BLOCK 2 = 1PM – 2PM; BLOCK 3 = 3PM – 4PM

	Language	Song	Language	Song	Language	Song	Language	Song
Block 1	INTERMEDIATE	BEGINNER	ADVANCED	INTERMEDIATE	BEGINNER	ADVANCED	INTERMEDIATE	BEGINNER
Block 2	ADVANCED	INTERMEDIATE	BEGINNER	ADVANCED	INTERMEDIATE	BEGINNER	ADVANCED	INTERMEDIATE
Block 3	BEGINNER	ADVANCED	INTERMEDIATE	BEGINNER	ADVANCED	INTERMEDIATE	BEGINNER	ADVANCED

MONDAY = YELLOW

TUESDAY = GREEN

WEDNESDAY = BLUE

THURSDAY = PURPLE

Language Class Details:

Màiri will be providing a syllabus, text files, and sound files as teaching aides in advance of the event. There will be a focus on speaking the language at all levels (with reasonable allowance for absolute beginners and basics of pronunciation provided) with listening, reading, and writing practices according to and tailored to the level being taught, Intermediate or Advanced. One of the examples she gave during our meeting for working with Beginners was the practice of answering questions about everyday objects, much the same way Andrea Kluge did with the candy last year, but starting with the absolute basics for anyone coming in completely new to the language. ALL of this will be modified according to the needs of who registers and turns up for the classes in question, regardless of level. It's not set in stone, so don't be intimidated if what I have described seems daunting. Register, show up, and things will be adjusted accordingly.

With Intermediate level, the focus will be filling in the gaps in vocabulary, going over grammar points not understood, and building confidence to speak the language through a focus on taking small snippets of simple conversation or story and reading them, breaking them down into their component parts, and going over them.

In the Advanced classes, there will be listening-and-transcribing practice from texts like Mac-Talla, the Nova Scotia Gaelic magazine from 100 years ago (or similar works), followed by discussion of the text and grammar points for Advanced students, mostly through the medium of Gaelic. Any and all of this will be modified according to the needs of the students present.

Song Classes

Wilma will work similarly to Màiri in her song classes, with Beginners being exposed to simpler, less challenging songs with some Gaelic used in the process of teaching. Then in Intermediate and Advanced there will be an increased use of Gaelic and an increase in the complexity of the songs provided with some discussion about the songs' provenance—history, where it came from, who wrote it, who sung it, what kind of song it is, etc.--according to the levels of students and their overall needs. Wilma will also be providing text files and sound files in advance of the week and adds a request that it be understood that all sound files she provides are for learning purposes only and are not to be rebroadcast or posted to any public forum without her permission.

The Mòd

The Mòd will be held on Friday, July 10 at 1 pm EDT. Both Wilma Kennedy and Màiri Britton will be adjudicating. If there are enough entrants, there will be a first, second, and third place Men's Category and first, second, and third place Women's Category, and first, second, and third place Overall, with the last 3 having prizes—prizes TBA.

All participants in the Mòd **must** submit a copy of their song **with their name added to the top of the text file** by JUNE 15 to me at shannon.duncan01@gmail.com.